

VISIT...

LANZAROTE
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Silhouette

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Owl City

$\text{♩} = 66$

The first system of the piano accompaniment is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. The system consists of six measures.

Red.

*

Red.

* *Red.*

* *Red.*

*

The second system continues the piano accompaniment and includes the first vocal entry. The lyrics "I'm ti-red of wa-king up in tears" are written under the vocal line. The piano accompaniment features a mix of chords and moving lines in both hands.

Red.

* *Red.*

* *Red.*

Red.

*

The third system continues the piano accompaniment and includes the second vocal entry. The lyrics "'Cause I can't put to bed these pho - bi - as and fears" are written under the vocal line. The piano accompaniment maintains its rhythmic and harmonic pattern.

Red.

* *Red.*

* *Red.*

*

The fourth system continues the piano accompaniment and includes the third vocal entry. The lyrics "I'm new to this grief I can't ex-plain" and "But I'm no stran-ger to the" are written under the vocal line. The piano accompaniment concludes the system with a final chord.

Red.

*

Red.

*

Red.

* *Red.*

Song by Owl City
Notes by NQ2RESQ (Noteflight.com)

heart-ache and the pain The fi-re I be-gan is burn-ing me a-live

*Red. *Red. *Red. *Red. *

But I know bet-ter than to leave and let it die I'm a sil - hou-ette ask-ing

Red. *Red. *Red. *Red. *Red. *

ev-ery now and then Is it o - ver yet? Will I e-ver feel a-gain? I'm a sil

Red. *Red. *Red. *Red. *Red. *Red. *

- hou-ette cha-sing rain-bows on my own But the more I try to move o - on the

Red. *Red. *Red. *Red. *Red. *

more I feel a-lone So I watch the sum-mer st-ars to lead me home

Red. *Red. *Red. *Red. *

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The lyrics are written below the upper staff. The first staff has a triplet of eighth notes at the end, marked with a '3' above it. The lower staff has five measures of accompaniment, each with a dynamic marking below it.

Red. *Red. *Red. *Red. *Red. *

This system contains the next two staves of music. The upper staff continues the melody from the first system, ending with a sharp sign. The lower staff continues the accompaniment with six measures, each marked with a dynamic marking.

I'm sick of the past I can't e - rase

Red. * Red. *

This system contains the third and fourth staves of music. The upper staff has two measures of music, followed by two measures of whole rests. The lower staff has four measures of accompaniment, with dynamic markings below the first and third measures.

A jum-ble of foot-prints and has - ty steps I can't re-trace

Red. * Red. * Red. *

This system contains the fifth and sixth staves of music. The upper staff has two measures of music, followed by two measures of whole rests. The lower staff has four measures of accompaniment, with dynamic markings below the first, third, and fifth measures.

The moun-tains of things I still re-gret

Red. *

Is a vi-le re-mind-er that I would ra-ther just for-get The fi-re I be-gan is

Red. * *Red.* * *Red.* * *Red.*

burn-ing me a-live But I know bet-ter than to leave and let it di-e I'm a sil

* *Red.* * *Red.* * *Red.* * *Red.*

- hou-ette ask-ing ev-ery now and then Is it o - ver yet? Will I

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

e - ver smile a - gain? I'm a sil - hou-ette cha-sing

* Led. * Led. * Led. * Led. *

rain-bows on my own But the more I try to move o - on the more I feel a-lone So I

* Led. * Led. * Led. * Led. *

watch the sum-mer st-ars to lead me home 'Cause I walk a-

* Led. * Led. * Led. * Led. * Led. *

-lone No mat-ter where I go-o 'Cause I walk a-lone No mat-ter

* Led. * Led. * Led. * Led. * Led. * Led. *

where I go 'Cause I walk a-lone No mat-ter where I go-o I'm a sil

Led. *Led. *Led. *Led. *Led. *Led. *

- hou-ette ask-ing ev-ery now and then Is it o - ver yet? Will I

Led. *Led. *Led. *Led. *Led. *Led. *

e - ver love a - gain? I'm a sil - hou-ette cha-sing

Led. *Led. *Led. *Led. *

rain-bows on my own But the more I try to move o - on the more I feel a-lone So I

Led. *Led. *Led. *Led. *

The image displays a musical score for the song "Watch the Summer Stars to Lead Me Home" in G major (one sharp) and 4/4 time. The score is written for voice and piano. The first system shows the vocal melody and piano accompaniment for the first two measures of the verse. The lyrics "watch the sum-mer st - ars to lead me home" are written below the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second system continues the melody and accompaniment, with a "rit." (ritardando) marking above the vocal line. The lyrics "I watch the sum-mer st-ars to lead me home" are written below the vocal line. The piano part continues with the same accompaniment pattern. The score concludes with a final chord in the piano part.